

Elac 330 Crystal Edition



In 330 CE replaced the reference speakers (ATC SCM-50PSL) and led the rest of the system that I use on a regular basis. This includes the combination of P70 / D70 of Esoteric (with upsampling to 176.4kHz side of TRANSPORT and online double AES-3 cables Nirvana DC-110), reproductive system files foorbar2000 and dCS Puccini U-Clock position to USB converter -S / PDIF, the preamplifier Melos Plus Series Line and amp Parasound HCA3500. The first impression one gets listening to the little Elac this is a great speaker but invisible. Indeed, the speakers disappear very easily give way to a vivid, detailed and very clear picture, very close to what I get from the speakers and reference, moreover, does not show all the actual volume. Knowing that you are facing a speaker base with 180 mm woofer, actually the first thing considered valuable is the convenience to come down low enough to give the rhythm parts and the usual percussion and excellent way to describe adequately the extreme timbres region of very low frequencies. Do not see the word "adequacy" condescendingly, because it is a praise: In 330 CE filled the space with much more comfort than I expected and thanks to the long stroke woofer has done equalization other speakers (similar volume and price) simply unable . People of Elac have also done a great job in choosing the balance between volume and neutrality. The speaker does not sag and never exaggerates not if you want to "finish" low must bother deliberately (possible but should really overdo it!). If you keep the linear region get a balance volume (not you miss the majority of the program) and detail which is always present. The big hole reflex never heard if space allows placing within a reasonable distance from the back wall will not need gaskets damping foam materials offer Elac.



The next feature which is particularly impressive in the case of 330 CE is the image. This, in contrast to the low yield, it is something that you expect. With a tweeter without significant colors and large size, narrow baffle polar and good behavior, the result allows the performance of the classification "monitors" in terms of its ability to accurately focus the sound sources in both the horizontal axis and the axis of depth, clearly describe large groups of instruments of the symphony orchestra and chorus each. If one has an attentive here Recordings performance Elac will offer some touching moments. In this case, in fact, given the small size of the speaker, the listener has more than one option. In listening positions close to the speaker, the direct radiation is superior to him monitor the character just described. Selecting distances over 2.5 meters goes deeper into the far field and the character of the hearing is defined more by the acoustics of the room and the quality of reflection which, because of the good polar response is high.

Regarding the typical area, the middle area assigned to the whole of the Mid / woofer (frequency cross is at 2.9kHz) and the result is very clean and pleasant. The voices, strings and woodwinds retain detail and, while not tiring and never will suppress the listener even at high levels. Despite the general nature of which is clearly neutral, the Elac I created the impression that it would forgive some stiffness in the program in a way that passes initially unnoticed but effective. In contrast to the reference speaker that can properly drive, become unbearable, the 330 CE seems to have the ability to leave the listener in peace. In my view this is an advantage for all around speaker. Finally, the high frequencies are completely drive AMT designed by Elac and move really very high. You understand almost immediately because shines by its absence of any hardness (often perceived as "land" as a first impression) and the program really flows effortlessly without unnecessary excesses and spotless forehead and temporal characteristics of damping. The listener has the sense of transparency, harmonic richness and absence of colors, feeling exacerbated by high-resolution recordings are clearly gaining in presence and at the same time highlight the possibilities of the speaker in this area.

Finally ...

... Despite the small volume of the 330 CE is a very balanced speaker, the result unless otherwise phenomena- particularly cautious approach to level design. With a very good response (amplitude and polar), low tones and ... wise regulation of behavior at low frequencies, should be as detailed, but should be as neutral and pleasant. The cost is not small speaker base, but I think it really is worth it. Recommended metepitaseos!

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